



## UNIVERSITY OF CALIFORNIA, SANTA BARBARA DEPARTMENT OF THEATER AND DANCE

### DANCE PROGRAM VIDEO AUDITION

The Department of Theater and Dance holds auditions for acceptance into the Dance, Bachelor of Arts degree major on our campus three times throughout the year: twice in February, and once in September. While we prefer to see prospective students in a live audition, we realize that it may be difficult for some to travel to Santa Barbara. For those students that live outside a 150 mile radius of Santa Barbara, we offer the option of auditioning by video. In some cases, the geographical limit may be waived.

Video submissions must be posted online (e.g. Youtube, Vimeo, or similar site) and should be relatively short (6-10 minutes). The applicant should demonstrate their ability in modern dance and classical ballet techniques. These areas comprise the core of our dance curriculum at UCSB.

- **Women:** wear a leotard and tights. **Men:** wear tights and a tight-fitting top, such as a tank or T-shirt. **All:** be barefoot for modern and wear technique slippers for ballet. Please do not wear leg warmers, plastic pants, or skirts.
- Start your audition video with either a clear verbal recitation or a printed/written placard with your full name.
- **Ballet:** a short section (3-5 minutes) demonstrating barre exercises and a clear view of posture from the side view, including *développé à la seconde*. In the center, show *pirouette en dehors* and first arabesque in an *adagio* sequence. Conclude with a simple waltz/grade *allegro* combination across the floor.
- **Modern:** a short section (3-5 minutes) demonstrating articulation of the spine as well as reasonable flexibility, coordination, strength, and rhythmic awareness throughout the body. Changes of direction and speed, jumps, floor work (descending and rising), and traveling through space should all be included. If you have studied a recognized modern technique, such as Graham, Limon, Cunningham, or Horton, show that. If you have studied other contemporary dance techniques, show that.
- If you are unfamiliar with modern or ballet technique, please show us an example of your current dance ability, with a combination across the floor.

We do not encourage submitting segments from dance performances. If that is the only material available for the candidate, we will try to evaluate it.

Admittance into the dance program is determined by successful completion of the audition and by meeting academic standards established by the Office of Admissions. A successful audition does not guarantee acceptance into UCSB.

Students submitting a video audition should complete the [Audition Registration Form](#) by January 20<sup>th</sup>. Video auditions must be received by the Department of Theater & Dance no later than January 27<sup>th</sup>. The subject line should have your first and last name and state "Dance Video Audition" (use the same name submitted on your audition registration form). The body of the message should have a link (not an attachment) to the posted audition (and access information if it is a private posting). Late or unidentified auditions will not be considered. Send video audition to:

**[theaterdance-ugradadv@theaterdance.ucsb.edu](mailto:theaterdance-ugradadv@theaterdance.ucsb.edu)**